

Brandon Probe By Legislature May Be Invoked

Citizens' Union Leader in Jersey to Demand Special Session Be Convened to Investigate Murder Case

Some Members in Favor

Gov. Edwards Must Act to Clear Own Record From Blame, His Critics Insist

J. A. H. Hopkins, chairman of the Citizens' Union of New Jersey, who addressed an open letter to Governor Edward I. Edwards, expressing the opinion that George Brandon, executed for the murder of Arthur L. Kupper and Edith Janny, was sent to the electric chair on the flimsiest of evidence, declared last night that he would demand a complete and impartial inquiry into the entire case.

He would, if necessary, Mr. Hopkins added, ask Governor Edwards to call the Legislature in special session to examine all of the evidence, including the affidavits given to L. Faerber, Goldenhorn, Brandon's last attorney, only one of which Governor Edwards, according to Mr. Goldenhorn, was willing to hear, and which he rejected.

Mr. Hopkins said that he would confer to-day with Mr. Goldenhorn as to the procedure to be followed. If it was found, he said, that the functions of the New Jersey courts were not within six months' limit for the presentation of new evidence in murder cases expired, and that there is now no judicial remedy, the movement for a special session of the Legislature will be started without delay.

"A demand must be made upon Governor Edwards that all of the circumstances of the Brandon case be gone into without delay," Mr. Hopkins continued. "We shall call for an investigation and ask for the production of all the evidence that Governor Edwards ought to be glad to do this, if only to clear his own record."

"As the matter stands, the justness of Brandon's execution is open to doubt, and so long as this doubt exists Jersey justice will rest under the suspicion of being something that is in New Jersey and not in justice."

"The next regular session of the Legislature will not be held until January. This is too long to wait for a clearing up of the Brandon case. If there is no other procedure open we shall make a demand on the Governor to call a special session. If Governor Edwards is anxious to clear the record he will issue the call at once."

The case has been considered an annual one, Brandon wrote to the prosecutor of Union County, while an inmate of Auburn prison, saying that he believed he could clear the mystery of the murder of Kupper and Miss Janny, that occurred on August 21, 1918, while these two were riding in an automobile into Rahway, N. J.

Involved Fellow Convict

The man who, Brandon said, had told him about the double murder and admitted his part in it, was Charles Perchard, a fellow convict at Auburn. He said Perchard had told him about it the day after the murder, when he met him in New York.

Soon after writing to the Jersey authorities, Brandon found conditions reversed, with himself as the defendant and Perchard, his accuser, testifying against him. Brandon was convicted and sentenced to Auburn for the murder of Perchard, which was in the hands of Governor Edwards, failed.

Several members of the New Jersey Legislature said yesterday that they would be glad to confer with Mr. Hopkins and Mr. Goldenhorn on the Brandon case this week. It was said there was little doubt that the law limiting the presentation of new evidence in murder trials to six months would be repealed at the first opportunity.

For Colds

The Original Product

BAUME BENIGNE

(Baume Analgesique Benigne, Paris)

Relieves Pain

Keep a Tube Handy

The New York Tribune, N.Y.

Put It Up To Any Chalmers Owner

It is worth any car owner's time to get the truth about the Chalmers, first hand.

For it is well to know that there is at least one car which completely satisfies its owners in every phase of low cost, and practically flawless performance.

The only way you can be certain of these things in Chalmers, is to ask a Chalmers owner.

It is just possible that you do not personally know any Chalmers owner.

In this case, phone us and we will give you names of Chalmers owners in this community.

Maxwell-Chalmers Distributing Corporation

1808 Broadway, Corner 59th Street

TELEPHONE CIRCLE 3550

Brooklyn Branch: 175th St. and Grand Concourse

Telephone Tremont 4914

OPEN EVENINGS

CHALMERS

Restaurant

14th St. and Fourth Ave.

Police Call \$10,000 Jewel Theft in Jersey "Inside Job"

Special Diapheche to The Tribune

SPRING LAKE BEACH, N. J., Sept. 5.—Burns detectives have taken over the investigation into the thefts here last night of \$10,000 worth of jewelry from the boudoir of Mrs. T. Clifton Jenkins, of Pittsburgh and Spring Lake Beach. The gems were stolen from a secret drawer in Mrs. Jenkins' room shortly after the dinner hour last night and while five maids and other servants were in the house. The police believe that the job was done by some one in the house or with the aid of some persons familiar with the secret drawer and the hiding place of the diamond necklace, pin and earrings which were stolen.

It was about 10:15 o'clock last night when Mrs. Jenkins discovered the theft. She had gone to her room after a brief absence from her home. After dinner she had seen that the jewels were safe.

On the Screen

"No Woman Knows" at the Central; "Passing Thru" at the Rialto

By Harriette Underhill

Who says that New York has gone dry? Never so long as "No Woman Knows" continues at the Central Theater. Why, there isn't a dry eye on the screen for more than 100 feet of film. The story is a simple one, and the whole family and the visiting rabbi and the priest and the violin teacher all sob at the same time. Such a lot of tears! But the picture is going to be a big success in New York because that is the sort of picture it is. When Fanny herself decides to go to Chicago and Father Fitzpatrick says "You carry a big handkerchief, and Fanny says "Yes, I know, I am a Jew," and the father says "No, indeed, that is an asset. If it weren't for the Irish the Jews would be the greatest people in the world," and how the audience applauded! So that's how we know that it is going to be a success.

The picture is taken from Edna Ferber's story, "Fanny Herself," and it is not unlike "Fanny Hill" in theme, though the treatment is quite different. The story deals with an ungrateful son, Theodore, who lives on the efforts of his mother and his sister so that he may study the violin in Europe. He finally marries and expects them to support the whole family. Theodore is played by Raymond Lee and later by John Davidson. There is an actor in New York who never looks at him without wondering why he puts on such a ghastly make-up. It makes him look hardly human. Mabel Jullienne is in it, and she plays the part well. It is the best thing we ever saw her do, though her acting seems always to lack distinction. She makes of her characters women to whom you would never have given a second thought. Grace Harlow is Molly Brander's mother, and we consider that she gives an excellent performance. Every one said she looked like Vera Gordon, and they said it accusingly, though, on close inspection, we decided that if any one looks like Vera Gordon, it is not Miss Marvin. Miss Marvin's fault entirely and not Miss Marvin's. She puts on very little make-up.

Earl Schenck plays Clarence, the lover whom Fanny refused to love. She said it was because her family needed her, but we really think it was on account of his collar and the way he wore his hair. Why? Why? It is so futile we desist. Altogether "No Woman Knows" is an interesting picture, and those who like to see everything on the screen life in youth and love, or amusing should put it on their list. It was directed by Tod Browning and presented by Carl Laemmle. The feature picture is surrounded by an interesting program.

At the Rialto Douglas MacLean's appearing in "Passing Thru," which passes through all the stages from tragedy to slapstick. It is a story of a young man who calls himself the goat because he is always confessing that he did something which he did not do. He first confesses to larceny to save his future (as he thinks) brother-in-law and then, after he escapes and starts life anew in a small town, he confesses to assault to save his benefactor. And then what do you think? The culprit is a trick mule which Billy "The Great" has been training; which only proves what we have always contended—"there is no such thing as equine gratitude." Up to this point the story is just every day drama, with MacLean his own, smiling, fascinating self; but it suddenly becomes slapstick for no reason at all. It was such a surprise to us that we are going to leave the surprise intact for you. It certainly is a novel ending if nothing else.

Madge Bellamy, a very pretty girl, plays the heroine nicely. The story is

ly in their place and the drawer locked, she stated to-night. She has advertised a liberal reward for their return.

Owing to the similarity between this robbery and the event of last summer, when thousands of dollars worth of valuables were taken from Ballingarry, the summer home of Martin Maloney, a Papau Maroon, which, now, received with a tempting place for the operation of thieves. It is situated on the lake shore, at Mercer Avenue, and the house sits among gardens and lawns which occupy an entire block.

By Agnes Christine Johnson and the scenario is by Joseph Poland. William Seiter directed the picture. There is a Charles Chaplin revival of "The Circus" at the Rialto, which, with the usual grace, Willy Stahl plays a clown, as a violin solo. Marye Berns sings "The Wren" and Carl Rolin assisted by the male chorus, rendering "Love's Old Sweet Song" and "So Long, Mary." Grace Eastman dances to Drigo's "Valse Bluette." On the program an interesting picture done by Major Jackson called "Netting the Leopard," and you'll decide after viewing this bit that you'd rather see than be one.

Popular Players to Aid Chorus Girls' Benefit

Galaxy of Stage Beauties to Appear in Entertainment at Delmonico's

Fifty famous players have volunteered their services in connection with an entertainment in aid of New York chorus girls to be staged at Delmonico's next Saturday night under the title "Charity Fete and Stargeland Frolic."

Features of the show will be a revue by leading participants in current productions and a "beauty chorus" of 100 members. Perle Germonde and Jessie Reed, of the "Ziegfeld Follies"; Ona Hamilton, of George White's "Scandals" and Billie Weston, of "Greenwich Village Follies of 1921" are in charge of the arrangements.

Twelve leading beauties of the stage will be hostesses. Because there is so much competition for positions as hostesses, the public is to be permitted to vote on their selection. Voting boxes will be placed in the theater lobbies.

The managers of the event point out that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment. Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

Attention is called also to the fact that chorus women are first to suffer in times of economic depression, and that the last six months have been especially hard on the chorus girls, who have suffered long terms of unemployment.

The New Play By Percy Hammond

"The Silver Fox," at Maxine Elliott's Theater, Is Recommended as Entertainment of the First Class

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

In thanking the First Audience last evening for its approval of Cosmo Hamilton's delightful "The Silver Fox," Mr. Faversham explained that the comedy was "a little exposure of life in the Lawrence family, which is a superior facility, and as such it tempts one into the precarious field of prophecy. If "The Silver Fox" does not run long and prosperously at Maxine Elliott's Theater, I shall regard that play will never be visible to this observer.

Laurels of "The Hero" Go to Fania Marinoff

Play by Gilbert Emery Presented at the Belmont Theater; Story Is of Two Brothers

THE CAST

Andrew Lane.....Richard Bennett
Sally Lane.....Blanche Friderici
Andrew Lane Jr.....Joseph Devereux
Martha Lane.....Fania Marinoff

By Harriette Underhill

With the memory of Laura Marinoff's wide staring eyes and her choking gasp, "My dear, my dear, I'm dead!" still with us, we are inclined to state without reservations that the laurels of "The Hero" are hers. She appears as the young Belgian girl in the play by Gilbert Emery, which opened last evening at the Belmont Theater last evening, after having had its initial presentation at the Longacre last spring for a few months.

"The Hero" seems to us a deft play, beautifully acted, so that in singling out Miss Marinoff for praise we are merely deferring the expression of what we feel in regard to the play to the Robert Ames. Whether Mr. Emery really made his people more human than other people of the stage, or whether the credit belongs to Mr. Bennett and Mr. Ames, we are not prepared to say. Surely these two performances were given without a false note to mar their perfection.

Mr. Ames was the original hero, but the part which Mr. Bennett is playing was done by Grant Mitchell in the earlier production. The story is of two brothers, one a war hero, the other a home body who worked all his time to provide the necessities of life for his mother and his child and his wife. Poor Andrew was a male truly pure and simple, but just what this older hero did not really know. We believe that Mr. Emery intended that she should be quite ignorant of the fact that he was not a patriot which stirred her soul, but a sentiment far older than the idea of really heroes but only the hero. Of course, the audience knew all about it from the beginning, but Hester was undoubtedly quite innocent as to the state of her heart.

As Oswald said later in his fury, "I didn't think you were that kind," and we doubt very much if Hester ever was intended to be that kind.

Alma Belwin lacked, however, the ability to make of Hester a real person. She was palpably miscast, and in all of her scenes was merely an actress playing at being a poor man's wife with a soul starved for romance. Blanche Friderici was excellent as the mother who went to bed every night hoping that they would all live till morning and carrying her bottle of "nervura" under her arm.

A few seasons with the motion pictures almost makes you believe that every man is a hero or a villain, and it is refreshing to find that there is "so much good in the worst of us," etc. The hero was a liar, a cad, a coward, a thief and still at the end a hero. "The Hero" was written by Sam Harris, and staged by Sam Forrest.

Merry Widow Revival A Gorgeous Production

THE CAST

Raoul de St. Briech.....Ralph Soale
Natalie.....Cecilia Gaudin
Camille de Jolton.....Frank Webster
The Countess.....Lorraine
Khadya.....Charles Angelo
Nora Kovich.....William H. Wells
Princess Danilo.....Reginald Pasch
Sonia.....Lydia Lipkova
Marquis Cascarda.....Georges Dufranne
The Baroness.....Blanche Seymour
Princess Danilo.....Reginald Pasch

Colonel Henry Savage gave Franz Lehár's Viennese operetta "The Merry Widow" a new production at the Belmont Theater last evening.

Mr. Hamilton accomplishes an extraordinary undertaking in "The Silver Fox" in that none of his at times humorous characters is a caricature of anything but the natural expression of those who utter it. Though "written

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

The New Play By Percy Hammond

"The Silver Fox," at Maxine Elliott's Theater, Is Recommended as Entertainment of the First Class

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

In thanking the First Audience last evening for its approval of Cosmo Hamilton's delightful "The Silver Fox," Mr. Faversham explained that the comedy was "a little exposure of life in the Lawrence family, which is a superior facility, and as such it tempts one into the precarious field of prophecy. If "The Silver Fox" does not run long and prosperously at Maxine Elliott's Theater, I shall regard that play will never be visible to this observer.

Laurels of "The Hero" Go to Fania Marinoff

Play by Gilbert Emery Presented at the Belmont Theater; Story Is of Two Brothers

THE CAST

Andrew Lane.....Richard Bennett
Sally Lane.....Blanche Friderici
Andrew Lane Jr.....Joseph Devereux
Martha Lane.....Fania Marinoff

By Harriette Underhill

With the memory of Laura Marinoff's wide staring eyes and her choking gasp, "My dear, my dear, I'm dead!" still with us, we are inclined to state without reservations that the laurels of "The Hero" are hers. She appears as the young Belgian girl in the play by Gilbert Emery, which opened last evening at the Belmont Theater last evening, after having had its initial presentation at the Longacre last spring for a few months.

"The Hero" seems to us a deft play, beautifully acted, so that in singling out Miss Marinoff for praise we are merely deferring the expression of what we feel in regard to the play to the Robert Ames. Whether Mr. Emery really made his people more human than other people of the stage, or whether the credit belongs to Mr. Bennett and Mr. Ames, we are not prepared to say. Surely these two performances were given without a false note to mar their perfection.

Mr. Ames was the original hero, but the part which Mr. Bennett is playing was done by Grant Mitchell in the earlier production. The story is of two brothers, one a war hero, the other a home body who worked all his time to provide the necessities of life for his mother and his child and his wife. Poor Andrew was a male truly pure and simple, but just what this older hero did not really know. We believe that Mr. Emery intended that she should be quite ignorant of the fact that he was not a patriot which stirred her soul, but a sentiment far older than the idea of really heroes but only the hero. Of course, the audience knew all about it from the beginning, but Hester was undoubtedly quite innocent as to the state of her heart.

As Oswald said later in his fury, "I didn't think you were that kind," and we doubt very much if Hester ever was intended to be that kind.

Alma Belwin lacked, however, the ability to make of Hester a real person. She was palpably miscast, and in all of her scenes was merely an actress playing at being a poor man's wife with a soul starved for romance. Blanche Friderici was excellent as the mother who went to bed every night hoping that they would all live till morning and carrying her bottle of "nervura" under her arm.

A few seasons with the motion pictures almost makes you believe that every man is a hero or a villain, and it is refreshing to find that there is "so much good in the worst of us," etc. The hero was a liar, a cad, a coward, a thief and still at the end a hero. "The Hero" was written by Sam Harris, and staged by Sam Forrest.

Merry Widow Revival A Gorgeous Production

THE CAST

Raoul de St. Briech.....Ralph Soale
Natalie.....Cecilia Gaudin
Camille de Jolton.....Frank Webster
The Countess.....Lorraine
Khadya.....Charles Angelo
Nora Kovich.....William H. Wells
Princess Danilo.....Reginald Pasch
Sonia.....Lydia Lipkova
Marquis Cascarda.....Georges Dufranne
The Baroness.....Blanche Seymour
Princess Danilo.....Reginald Pasch

Colonel Henry Savage gave Franz Lehár's Viennese operetta "The Merry Widow" a new production at the Belmont Theater last evening.

Mr. Hamilton accomplishes an extraordinary undertaking in "The Silver Fox" in that none of his at times humorous characters is a caricature of anything but the natural expression of those who utter it. Though "written

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

The New Play By Percy Hammond

"The Silver Fox," at Maxine Elliott's Theater, Is Recommended as Entertainment of the First Class

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

In thanking the First Audience last evening for its approval of Cosmo Hamilton's delightful "The Silver Fox," Mr. Faversham explained that the comedy was "a little exposure of life in the Lawrence family, which is a superior facility, and as such it tempts one into the precarious field of prophecy. If "The Silver Fox" does not run long and prosperously at Maxine Elliott's Theater, I shall regard that play will never be visible to this observer.

Laurels of "The Hero" Go to Fania Marinoff

Play by Gilbert Emery Presented at the Belmont Theater; Story Is of Two Brothers

THE CAST

Andrew Lane.....Richard Bennett
Sally Lane.....Blanche Friderici
Andrew Lane Jr.....Joseph Devereux
Martha Lane.....Fania Marinoff

By Harriette Underhill

With the memory of Laura Marinoff's wide staring eyes and her choking gasp, "My dear, my dear, I'm dead!" still with us, we are inclined to state without reservations that the laurels of "The Hero" are hers. She appears as the young Belgian girl in the play by Gilbert Emery, which opened last evening at the Belmont Theater last evening, after having had its initial presentation at the Longacre last spring for a few months.

"The Hero" seems to us a deft play, beautifully acted, so that in singling out Miss Marinoff for praise we are merely deferring the expression of what we feel in regard to the play to the Robert Ames. Whether Mr. Emery really made his people more human than other people of the stage, or whether the credit belongs to Mr. Bennett and Mr. Ames, we are not prepared to say. Surely these two performances were given without a false note to mar their perfection.

Mr. Ames was the original hero, but the part which Mr. Bennett is playing was done by Grant Mitchell in the earlier production. The story is of two brothers, one a war hero, the other a home body who worked all his time to provide the necessities of life for his mother and his child and his wife. Poor Andrew was a male truly pure and simple, but just what this older hero did not really know. We believe that Mr. Emery intended that she should be quite ignorant of the fact that he was not a patriot which stirred her soul, but a sentiment far older than the idea of really heroes but only the hero. Of course, the audience knew all about it from the beginning, but Hester was undoubtedly quite innocent as to the state of her heart.

As Oswald said later in his fury, "I didn't think you were that kind," and we doubt very much if Hester ever was intended to be that kind.

Alma Belwin lacked, however, the ability to make of Hester a real person. She was palpably miscast, and in all of her scenes was merely an actress playing at being a poor man's wife with a soul starved for romance. Blanche Friderici was excellent as the mother who went to bed every night hoping that they would all live till morning and carrying her bottle of "nervura" under her arm.

A few seasons with the motion pictures almost makes you believe that every man is a hero or a villain, and it is refreshing to find that there is "so much good in the worst of us," etc. The hero was a liar, a cad, a coward, a thief and still at the end a hero. "The Hero" was written by Sam Harris, and staged by Sam Forrest.

Merry Widow Revival A Gorgeous Production

THE CAST

Raoul de St. Briech.....Ralph Soale
Natalie.....Cecilia Gaudin
Camille de Jolton.....Frank Webster
The Countess.....Lorraine
Khadya.....Charles Angelo
Nora Kovich.....William H. Wells
Princess Danilo.....Reginald Pasch
Sonia.....Lydia Lipkova
Marquis Cascarda.....Georges Dufranne
The Baroness.....Blanche Seymour
Princess Danilo.....Reginald Pasch

Colonel Henry Savage gave Franz Lehár's Viennese operetta "The Merry Widow" a new production at the Belmont Theater last evening.

Mr. Hamilton accomplishes an extraordinary undertaking in "The Silver Fox" in that none of his at times humorous characters is a caricature of anything but the natural expression of those who utter it. Though "written

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....Violet Kemble Cooper
Captain Douglas Selgrave.....Ian Keith

The New Play By Percy Hammond

"The Silver Fox," at Maxine Elliott's Theater, Is Recommended as Entertainment of the First Class

THE CAST

Francis Turner.....Vivienne Osborne
Edmund Quilter.....Lawrence Grossmith
Major Christopher Stanley.....William Faversham
Helen Quilter.....V